

*"Seductive from the first note to the last."*

— Seven Days



Described by Showcase Magazine as "One of New England's most innovative ensembles," 35th Parallel takes the listener on a sinuous journey around the globe. Multi-instrumentalists Mac Ritchey and Gabe Halberg weave a sonic spell, winding a musical trail through the Middle East, North India, North Africa, and the Mediterranean.

The group's signature MediterrAsian sound features Middle Eastern oud and Indian tabla alongside bouzouki, tar, jaw harp, acoustic guitar, didjeridoo, and assorted percussion. With the subtle use of electronic drones and ambient soundscapes, the musicians create a dynamic backdrop over which they play an extensive repertoire of original and traditional songs.

35th Parallel is a Juried Artist with the Vermont Arts Council and listed on the New England States Touring Roster with the New England Foundation for the Arts. Past performances include the Flynn Center for the Performing Arts in Burlington VT, Club Passim in Boston, Wesleyan University, and the Chapin School in NYC.

35th Parallel is available for various engagements including concerts, lecture-demonstrations, and school programs.



### 35th Parallel MediterrAsian Jazz Ensemble

35th Parallel expands their concert offerings with the MediterrAsian Jazz Ensemble, a rotating line-up of innovative musicians bridging the musical traditions of the Middle East, India, and Western jazz.

Gabe Halberg · tabla, tar, jaw harp,  
pakhawaj, percussion



Gabe has studied music with two of India's finest tabla masters. He began his studies in 1993 at the Ali Akbar College of Music in California under the guidance of Pandit Swapan Chaudhuri. At this time Gabe was an off-campus student at Goddard College, receiving a degree in Tabla Composition in 1995. Since 1997, Gabe's musical training has continued with Pandit Samir Chatterjee in New York City.

Gabe is self-taught on various percussion instruments including the tar and jaw harp. He is dedicated to spreading knowledge of the tabla throughout New England, and teaches regular classes in both Vermont and New Hampshire.

Mac Ritchey · oud, electric oud, bouzouki,  
acoustic guitar, didjeridoo, soundscapes

Once referred to as a "musical Swiss army knife", multi-instrumentalist Mac Ritchey has been playing music since the age of five. Studying electronic music at Oberlin College and anthropology at Brandeis University, Mac has been influenced by a vast palette of musical traditions and genres. Guitar being his primary instrument for over 20 years, Mac also plays a variety of percussion and stringed instruments. He currently studies oud with Alan Shavarsh Bardezbanian.

As the proprietor of Possum Hall Recording Studios, Mac is deeply involved in promoting music throughout New England. Working with clients whose projects run the gamut of genres, Mac brings a wealth of experience to both the studio and the stage.

