Top 10 Vermont CDs of 2003

BEST CDs: Local sounds feature intriguing blends

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Will Patton Ensemble: "Peripherique." Two weeks after the Tala show, the Bakand his accomplished sextet own CD to a capacity crowd takes you away to smoky Parcal landscapes with steamy gypsy jazz and breezy Brazilian sambas, providing the perfect prescription for the

Upcoming show: Jan. 18 at Montpelier Unitarian Church.

Raq: "Carbohydrates." Released earlier this month at at Nectar's, "Carbohydrates" is an impressive studio set produced by Grammy-winning engineer Mark Johnson — that blends rock, jazz, funk and soul on such winning tunes as "The Down Low." the booty-shaking "Brother From Another Lover," the down-and-dirty "Sweet Cream Butter" and the soar-



35th Parallel

ing instrumental title track. ■ Tala: "Dances and Rites." Led by dynamic Plainfield trumpeter Brian Boyes, 30, Tala kicked 2003 off in style with a multimedia release

concert at FlynnSpace a mere four days into the new year. "Dances" delivers mesmerizdies laced with everything Afro-Cuban rhythms to Upcoming shows: Jan. 17, Starlight Lounge, Waitsfield; Feb. 26, The Waiting Room,

Burlington.

■ 35th Parallel: "The Green Vine." A self-described "MediterrAsian jazz" duo consisting of Middlesex tabla master Gabe Halberg and New Hampshire multi-instrumentalist Mac Ritchey 35th Parallel employs a wide variety of worldly flavors and crystal clear production work on its distinctive debut CD. The twosome seduces with a gorgeous arrangement of a traditional "Armenian Wedding Dance" and such stunning original compositions as the all-too-brief "Eracinos" and "Folk Tune" and the frisky "Crabwalk Often?" Upcoming show: Feb. 6, FlynnSpace, Burlington.

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